**GAME DESIGN DOCUMENT**

Tiny Mystic



Working Title

**Last Updated:**

9/6/17

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# Game Analysis

Tiny Mystic is an adventure role playing game that tells the story of an individual who has been abruptly stranded on this mysterious land they know nothing about. The game ultimately will serve as a prototype to Mystic G in play style and setting, but will tell a more light-hearted and unique story.

# Mission Statement

Tiny Mystic is an adventure RPG game for Windows that has players escaping from a new world they’ve been abruptly thrown in. Explore this new world, obtain new powers, and gain powerful friends as you search for a way out.

# Genre

Role Playing

Adventure

# Platforms

Windows

# Target Audience

Tiny Mystic targets mature players who enjoy turn based battles,

# Storyline & Characters

The story starts off in the middle of an open field where the player’s character awakens. The moment the player wakes up

|  |  |  |  |
| --- | --- | --- | --- |
| Character | Description | Characteristics | Misc. Info |
| Character Name | Describe the character. It is a playable character or NPC. How does this character fit into the story, etc. | Describe the character’s abilities, personality and so forth. | Present any other notes about the character. |
| Player’s Character (PC) | This is the player’s character that has suddenly awaken in this new world and must find a way home. | The pe0rsonality of the PC is up to the imagination of the player. | Present any other notes about the character. |
| Buster | Buster is a novice monster hunter for hire. | The personality of the PC is up to the imagination of the player. | Present any other notes about the character. |
| Nico | Nico is a ninja of the light. She is on a mission to return a scared heirloom. | Nico’s very dedicated to her ninja studies and she honors the code of the light. | Present any other notes about the character. |
| Master Jin | Master Jin is the leader of the Lunas Warriors. | Jin is a fearless and respected leader. While he is known to be tough, he is compassionate about the wellbeing of his people. | Jin is a character from a scrapped project called MiR |
| King Kaizo | King Kaizo is the leader of the Solace Knights. | Kaizo is known to be a light hearted and kind leader. While he can be a bit aloof at times, Kaizo is extremely reliable. | Kaizo is a character from a scrapped project called MiR |
| Magi Joe | This person is an enigma | Joe is, at his core, a wildcard. He doesn’t take much seriously, but his dramatics can be problematic. Joe is also known to be extremely dangerous when angered. | Magi Joe is Stick Joe from a line of comics Asix Jin (Me) use to write in high school. |
| Magi Bob | This person is an enigma | Bob, opposite to Joe, is a calm and collect individual . He is normally around to keep Joe in check, but this task is impossible so he is more so of a lighting rod for Joe’s antics. | Magi Bob is Stick Bob from a line of comics Asix Jin (Me) use to write in high school. |

# Gameplay

## Overview of Gameplay

Include information on the game genre and how it is different, similar, or a hybrid of existing genres. Discuss what platform the game will be on, if it is going to be on multiple platforms discuss ways the game will be modified for each platform. Also, provide a general overview of the game modes available in single player and multiplayer. Also, list the Key Gameplay Features (selling features) of the game.

## Player Experience

Provide a general overview of how the player experiences the game. Walk them through the screens they will see, what the level looks like and what their character can do. Give them a brief idea of objectives & hazards they will face. This should be in a second-person point of view using the word “you” to tell a story to the audience (players).

## Gameplay Guidelines

This is a set of guidelines that the game must adhere to throughout the development process. These include rules for what is allowed and not allowed in the game. For instance, if you are creating a game for children, you will want to define guidelines for the level of violence presented in the game, what language can be used, and so on.

## Game Objectives & Rewards

This is where you present more details on how the gameplay will motivate the player to progress through the game. Discuss rewards and penalties and the difficulty level. You can use the table below to help break down objectives and rewards.

|  |  |  |
| --- | --- | --- |
| Rewards | Penalties | Difficulty Levels |
| List ways of how the player is rewarded and when. | Discuss things that hinder the player on progressing | Discuss the difficulty levels within the game |

## Gameplay Mechanics

This is the where you start getting more specific on how some of the systems in the game will work. This includes how characters move in the game, what gameplay actions are available, item inventory and attributes, and how the game progresses from level to level.

|  |  |
| --- | --- |
| **Character Attributes** |  |
| **Character** | **Movement Abilities / Actions Available** |
| Name of character | List the characters abilities & how the player can perform them |
|  |  |
| **Game Modes** |  |
| Game Mode / Difficulty Name | Describe the objectives, hazards in the game mode. And discuss how the player progresses from level to level |
| **Scoring System** |  |
| **Points/Coins/Stars/Grades/Etc.** | **How it’s Awarded & Benefits** |
| List the scoring attribute | Describe how the player obtains this and the benefits. For instance, does getting more points unlock a special level. |

## Level Design

Discuss the levels. How many levels will the game have, what will be included in each level. Include overall look and feel, hazards the level presents, difficulty, objectives, etc.

|  |  |
| --- | --- |
| **Levels** |  |
| Level name and/or pic of it | List or describe the level’s look, difficulty, hazards, and objectives. |
| ??? (Start) | This will be the first area the player encounters. |
|  |  |

# Control Scheme

Describe the control setup for the game. Does your game use touch input, a controller, or mouse & keyboard? Discuss the functionality of each button/touch. It may help to insert a diagram/pic to help explain the actions.

|  |  |
| --- | --- |
| **Button/ Touch Input** | **Action it Performs** |
| Up Button | Navigating up on menus, advancing dialog, moving the player up, and inputting high commands in combos. |
| Right Button | Navigating right on menus, moving the player right, and inputting medium commands in combos. |
| Down Button | Navigating down on menus, moving the player down, and inputting low commands in combos. |
| Left Button | Navigating left on menus and moving the player left. |
| Action Button | Confirming choices on menus and interacting with stuff in-game. |
| Cancel Button | Cancelling out of menus. |
| Menu Button | Pausing game/accessing menus. |

# Game Aesthetics & User Interface

Discuss the design techniques to be used. Describe the look & shape of the characters, environment and pathways. Will the game look realistic or have some other art style. Discuss what type of theme the game will have & what type of emotional impact you are hoping players experience. Discuss how the player’s gestures/interactivity has an affect on the visual experience.

Present a general overview of the UI. How will the buttons be laid out, how will the HUD work, how does the menu system function, and so on. It is a good idea to insert photos, diagrams or concept art to help explain the UI.

# Schedule & Tasks

List the tasks that need to be completed along with the basic timeline to complete them by. The task list can be as detailed as you like to fit your studio’s needs. The table below can be substituted for the excel file. This table is a great start but the tasks should be much more detailed.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Tasks to Complete & Schedule** | | | | |
| **Tasks** | **Task Lead** | **Start** | **End** | **% Complete** |
| **Development Phase** | | | | |
| Design |  |  |  |  |
| Storyline | John Doe | 9/4/15 | 9/8/15 | 0 % |
| Level Mechanics |  |  |  |  |
| Art |  |  |  |  |
| Level 1 |  |  |  |  |
| Special FX |  |  |  |  |
| UI |  |  |  |  |
| Engineering |  |  |  |  |
| Production Pipeline |  |  |  |  |
| Prototypes |  |  |  |  |
| Audio |  |  |  |  |
| Sound Design |  |  |  |  |
| Milestone: GamePlay Features & Music |  |  |  |  |
| **Testing Phase** | | | | |
| Test Plan |  |  |  |  |
| Beta Testing |  |  |  |  |
| Milestone: QA Testing |  |  |  |  |
| **Deploying Phase** |  |  |  |  |
| "Go Live" Plans |  |  |  |  |
| Milestone: Ready for Usage |  |  |  |  |